

Thursday

November 19, 2009

REGISTRATION & EXHIBITS

11:30 AM - 4:00 PM

University at Albany Science Library
Barnes and Noble Reading Room

SESSION I

12:15- 1:30 PM

VOICES OF HARLEM

Hubert Harrison: the Voice of Harlem Radicalism 1883-1918
Jeffrey Perry,
Independent Scholar

Civil Rights, Black Working-Class Self-Defense and Community Politics in Harlem, NY during the Interwar Period
Shannon King,

The College of Wooster

Comment: **Christopher Tinson**,
Hampshire College

IDENTITY AND ALLEGIANCE

Imperial New York City 1774-1776:

Rebels and Loyalists Compete
Ruma Chopra,

San Jose State University

Dueling Masculinities: Gender as Drama During the Seven Years' War in Albany
E.I. Nuckles,

University at Albany, SUNY

Comment: **Jennifer Dorsey**,
Siena College

ECONOMIC DEVELOPMENT IN WESTERN NEW YORK

Family Enterprise: The Sandford, Pease, and Prince Card Companies of Dansville and Buffalo
Ann Stewart O'Donnell,
Independent Scholar

Heritage Tourism: The Bridges at Niagara Falls and the Underground Railroad
William H. Siener,
Independent Scholar &

Thomas A. Chambers,
Niagara University

Comment: **Margaret Lynch Brennan**,
Independent Scholar

SESSION II

1:45 - 3:15 PM

THE VIRTUAL NEW

AMSTERDAM PROJECT

A WALK DOWN STONE

STREET IN 1660

A demonstration and roundtable discussion of the first phase of the New Amsterdam History Center project to create a virtual 3D museum of the City of New Amsterdam as it existed in 1660.

Courtney A. Haff,
Virtual New Amsterdam Project

David Voorhees,
the Jacob Leisler Papers Project

Toya Dubin,
Hudson Microimaging

CONSERVATION AND

EDUCATION POLICY IN

NEW YORK

Saluting New York's Reform School Ship as SUNY Maritime College's Ancestor?

Thomas McCarthy,
New York Correction History Society

More Life and Less Latin: The General Education Board Explores Alternative Education
Nancy Adgent,

Rockefeller Archive Center

"The Property of the People of the State:" Governor Al Smith's Conservation Policy, 1919-1928
Robert Chiles,

University of Maryland

Comment: **Lauren Kozakiewicz**,
University at Albany, SUNY

ROUNDTABLE: HISTORIC

PRESERVATION: ADAPTING

IN THE 21ST CENTURY

John Bonafide,
NYSOPRHP Division for Historic Preservation

Mark Peckham,
NYS Division for Historic Preservation

John Scherer, Historian,
Town of Clifton Park

Comment: **Audience**

3:30 Special Off-Site Sessions

Cultural Education Center New York State Museum, Library, and Archives

Transportation will be provided from the University at Albany to the New York State Museum and back. To insure seating for all, you must register for a seat in advance; on the day of the Conference seats may be requested on a space available basis. The shuttle bus will leave from, and return to, the University at Albany Science Library. If you prefer to drive, parking is free after 3 PM at the Madison Avenue lot, next to the Museum and Cultural Education Center. Please see the conference Web site for additional details.

SESSION III

4:00-5:00

STATE LIBRARY MANUSCRIPTS AND SPECIAL COLLECTIONS/ STATE ARCHIVES OPEN HOUSE

The New York State Archives and the New York State Library Manuscripts and Special Collections share the 11th floor of the Cultural Education Center. Examples from both collections will be on display; staff from both institutions will be available to give overviews of their collections and answer questions. Limited to 30 people, registration requested. Call 518-408-1916 to reserve a spot. Walk-ins are welcome if space is available.

NYS LIBRARY WORKSHOP

7th floor Computer Classroom Library staff will demonstrate navigating the Library's website, including the services and electronic resources available to researchers. Trainers Sheldon Wein and Cara Janowsky, Library staff, will also demonstrate how to find and access items in the Library's digital collections. Limited to 19 people, registration requested. Call 518-474-2274 to reserve a spot. Walk-ins are welcome if space is available.

SESSION IV

5:00-6:00

GALLERY TALKS

Leaders of the Gallery Talks for the three exhibits are scholars and museum professionals who were integral in the creation of the exhibits.

1609
Charles Gehring
The New Netherland Project, New York State Library

"Through the Eyes of Others": African Americans & Identity in American Art
Gretchen Sullivan Sorin
Cooperstown Graduate Program

"This Great Nation Will Endure:" Photographs of the Great Depression
Herman R. Eberhardt
Supervisory Museum Curator, Franklin D. Roosevelt Presidential Library & Museum

6:00 PM

RECEPTION

Co-sponsored by the New York State Historical Association and The Farmers' Museum



Friday

November 20, 2006

REGISTRATION/ coffee, continental breakfast

8:00 AM - 3 PM

SESSION V

Concurrent sessions, 2 person panels

8:30 - 9:45 AM

FIELDS OF CONTESTATION

Black Soldiers of New York State, 1750-1950: a Proud Legacy
Anthony Gero,
Independent Scholar

Baseball in Black and White: An American Story in Four Acts
Mary Corey and Mark Harnischfeger,
The College at Brockport, SUNY

Comment: **Denis P. Brennan**,
Union College

HEALTHY NEW YORK?

Men of Peace, Human Guinea Pigs: New York's Forgotten History of Research on World War II Conscientious Objectors
Alison Bateman-House,
Mailman School of Public Health, Columbia University

A Polluted History of Onondaga Lake
Gregory Rosenthal,
Stony Brook University, SUNY

Comment: **Kendra Smith-Howard**,
University at Albany, SUNY

RACE & RELIGION: POLITICS & CITIZENSHIP

"It's Not No Popery:" The Rhetorical Origins of the American Republican Party
William Patrick McGovern,
Duquesne University

One Final Indignity: Black Suffrage in New York After the Civil War
Michael Lipton,
Binghamton University

Comment: **Peter Eisenstadt**,
Independent Scholar



LUNCH/KEYNOTE

NOON

SEEING WITH EXPLORERS' EYES AND FINDING THE WILD IN THE HUDSON VALLEY

David Stradling,
University of Cincinnati

For 400 years European and American explorers - from Henry Hudson to modern urban tourists - have traveled through

the Hudson Valley. Stradling examines how the perceptions of these explorers have influenced public policy, especially preservation and conservation, in an attempt to explain why this heavily populated region still appears to be so wild. His publications include *Making Mountains: New York City and the Catskills and Smokestacks and Progressives: Environmentalists, Engineers, and Air Quality in America, 1881-1951*.

SESSION VI

10:15 AM - NOON

NEGOTIATING IDENTITY: RACE, ETHNICITY, & RELIGION

Abolition, Protest & Black Identity in the Mid-Hudson Valley
Michael Groth,
Wells College

Bishop John McCloskey and 19th Century Albany Newspapers
Margaret Lasch Carroll,
Albany College of Pharmacy

Redefining New York's Chinatowns
Clare McNeela Finnegan,
St. John's University

Comment: **Andor Skotnes**,
Sage Colleges

FEMINIST ART AND PRACTICES IN NEW YORK CITY 1960-1985

Second Wave Feminism and the Solomon R. Guggenheim Museum, 1960-1985
Rachel Chatalbash,
The Graduate Center, CUNY

The World Above the Water Line: From the 1960s to New York City's A.I.R. Gallery
Elizabeth Dastin,
The Graduate Center, CUNY

The Seventies and the City: Feminist Art Magazines in New York
Jennifer S. Musawir,
The Graduate Center, CUNY

Comment: **Denise Bauer**,
Culinary Institute of America

**MAPPING THE BOUNDARIES
OF NEW YORK STATE HISTORY**
Native American Sites in Rensselaer County
Warren Broderick,
New York State Archives

The Search for Dongan's Pond: The 1684 Indian Deed to Governor Dongan and Solution to a Centuries-old Geographical Mystery
Marc B. Fried,
Independent Scholar

New Perspectives on the Macomb Purchase: the Story of Castorland
John A. Galluci,
Colgate University

Comment: **Andrea Foroughi**,
Union College

SESSION VII

1:45- 3:15 PM

THINKING BEYOND RESERVES: ABENAKI PERSPECTIVES AND HISTORIES IN NEW YORK STATE

Christopher Roy,
Princeton University

Denise L. Watso,
Abenaki Nation

Michele McLeod,
Abenaki Nation

Garry Rienhart,
Abenaki Nation

Jacques Watso,
Abenaki Nation

Comment: **Audra Simpson**,
Columbia University

HISTORY AND MEMORY: INTERPRETATION AND COMMEMORATION

Where's the Party? New York Celebrates the Opening of the Erie Canal
Caroline Fuchs,
St. John's University Libraries

The Glory of New York- The State and the Soldier After World War I: Documenting the Men and Women Who Served
Kimberly LaMay,
University at Albany

Howdy Folks! The Story of the Chuck Wagon Diner
Erin Dorbin,
University at Albany

Comment: **Rob Snyder**,
Rutgers University, Newark

MIGRATIONS TO NEW YORK: INTERDISCIPLINARY APPROACHES

Earliest Migrations to New York
Jonathan C. Lothrop,
New York State Museum

Archaeology & the Trans Atlantic Irish Experience
Charles E. Orser,
New York State Museum

Moving North: The Great Migration to New York State
Jennifer Lemak,
New York State Museum

Moderator: **John Hart**,
New York State Museum

CLOSING PLENARY

3:30 PM

THE TAPPAN ZEE BRIDGE: TRANSFORMING ROCKLAND COUNTY

The Tappan Zee Bridge: Transforming Rockland County is a recently produced documentary film that chronicles the dramatic changes that the Tappan Zee Bridge brought to Rockland County, transforming a quiet, rural farming community to a sophisticated New York City suburb. It tells the story of the bridge, through rare photographs, drawings, blueprints, and oral histories from workers—those who were relocated, or otherwise affected by the construction of the bridge and the NYS Thruway extension. Funded in part with a "Preserve America" grant from the Federal Parks Service in partnership with the County of Rockland, and Rockland County Tourism, the film is a part of the larger Tappan Zee Project of the Historical Society of Rockland County, which also includes teacher's guide, museum exhibition, and companion book.

Completed in 1955, this three-mile link between New York's Westchester and Rockland Counties, was a response to the post-war housing shortage, our national love affair with the automobile, and the power of the American dream. A replacement for the Tappan Zee Bridge is in the planning stage, making it imperative that we preserve the tumultuous story of this historic bridge and how it brought both immigration and heritage tourism to Rockland County—and is part of the larger story of suburbanization in America. The Project also offers a window into the value of local historical collections, innovative public history projects, and ways to tell stories from the archives.

Annamarie Lanesey,
MZA Multimedia, Troy, NY

Gretchen Weerheim,
The Historical Society of Rockland County

Comment: **Sheila Curran Bernard**,
University at Albany, SUNY

RECEPTION IMMEDIATELY FOLLOWING



The Future of History in the Empire State

7:00 PM

LECTURE

Kenneth T. Jackson is one of the country's leading scholars in American history. Currently the Jacques Barzun Professor of History and the Social Sciences and Director of the Herbert Lehman Center at Columbia University, Jackson has for years championed the importance and excitement of New York State history. His influential 2006 essay "But It Was in New York: The Empire

State and the Making of America" challenged historians to convince their "fellow citizens that today's America took shape in yesterday's New York." Expanding on that theme, Professor Jackson will examine subsequent events--including the Hudson-Champlain Quadricentennial, planning for the New York State Museum's proposed permanent exhibition on state history, the creation of the New York Academy of History, new public school curricula, and more--

as he challenges us to look to the future of New York's history.

The shuttle bus
will return to the University
at Albany Science Library
immediately following Dr.
Jackson's talk.



Kenneth T. Jackson
Columbia University

